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| **Critical and Creative Thinking Glossary** |
| A |
| **abstract**  Relating to or involving general ideas or qualities rather than specific people, objects or actions. |
| argument  A claim justified with reference to evidence. |
| B |
| bias  Presentation of one perspective, favouring one side in an argument or discussion, often accompanied by a refusal to consider possible merits of alternative perspectives. |
| C |
| concept  An idea, theory, view, issue or subject, which may be presented in a variety of formats including images, charts, diagrams, texts, objects and performances. |
| conclusion  A judgement based on evidence. |
| context  The situation or setting of an event, problem or application, whether real or constructed. |
| criteria  Measures or standards upon which a judgement or decision may be based. |

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| D |
| discipline areas  Learning areas or subjects within the Australian Curriculum. |
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| O |
| objective aspects  Ways of looking at something that are based on facts. |

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| P |
| prediction  An informed presumption made about something that might happen. |
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| R |
| relationship  A connection or association between ideas or between components of systems and structures. |
| reliability  The quality or state of being able to be trusted or believed; likely to be true or correct. |
| S |
| subjective aspects  Ways of looking at something that are based on personal opinions and feelings. |
| T |
| thinking and learning strategies  Methods of study including interpreting, analysing, evaluating, explaining, sequencing, reasoning, comparing, questioning, inferring, hypothesising, appraising, testing and generalising. |
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| V |
| validity  The state of being logically or factually sound. |
| visual information  Media that are seen, such as still photography, motion picture photography, video recording, graphic arts, visual aids, models, displays and visual presentation services. |
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