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**FRAMEWORK for Classical Languages**

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| Years 7–8 (Year 7 entry) |
| Achievement standard |
| Version 9.0 | Version 8.4 |
| By the end of Year 8, students use their knowledge of [Classical Language] to interpret texts and sources, and respond to information about ancient [Country/City] society. They develop strategies to translate [Classical Language] texts into English, identifying familiar vocabulary and language structures and features to interpret meaning. Students apply [Classical Language] sound–script relationships and use restored pronunciation when reading familiar texts aloud. They demonstrate understanding that [Classical Language] has conventions and rules for spoken and written communication. They understand that [Classical Language] has influenced English vocabulary and comment on language structures and features, using metalanguage. They demonstrate awareness that language, texts and artefacts from Ancient [Country/City] are connected with culture and identity, and explore the relationships between language(s), culture(s) and identity. | N/A |
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| Version 9.0 | Action taken | Version 8.4 |
| Strand: Engaging with the ancient [Country/City] world through texts | Refined | Strand: Engaging with texts |
| Sub-strand: Accessing and responding to [Classical Language] texts | CombinedRefined  | Sub-strand: Accessing the ancient world through (language) texts |
| Sub-strand: Responding to texts |
| Content descriptions |
| access and interpret [Classical Language] texts to explore the ancient [Country/City] world ACL9LCLF8E01 | New |  |
| respond to texts and convey information in [Classical Language] or English, as appropriate ACL9LCLF8E02 | New |  |
| Sub-strand: Translating | No change  | Sub-strand: Translating |
| develop and apply strategies to interpret and translate [Classical Language] texts to convey meaning in EnglishACL9CLF8E03 | New |  |

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| Version 9.0 | Action taken | Version 8.4 |
| Strand: Understanding language and culture | Refined | Strand: Understanding |
| Sub-strand: Understanding systems of language | Refined | Sub-strand: Systems of language |
| **Content descriptions** |
| understand and begin to apply the phonological and orthographic systems of [Classical Language]ACL9LCLF8U01 | New |  |
| develop knowledge of the vocabulary and structures and features of [Classical Language] grammatical systems to understand, translate and respond to textsACL9LCLF8U02  | New |  |
| compare [Classical Language] vocabulary and language structures and features with English, using metalanguage ACL9LCLF8U03  | New |  |
| Sub-strand: Understanding the interrelationship of language and culture | CombinedMergedRefined | Sub-strand: The powerful influence of language and culture |
| Sub-strand: Role of language and culture |
| recognise that language, texts and artefacts provide insights into culture and identity ACL9LCLF8U04 | New |  |
|  | Removed | Sub-strand: Reflecting |

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| Years 9–10 (Year 7 entry) |
| Achievement standard |
| Version 9.0 | Version 8.4 |
| By the end of Year 10, students use their knowledge of [Classical Language] to interpret and analyse information from a range of texts and sources about ancient [Country/City] society and culture. They apply strategies to translate and interpret [Classical Language] texts into English and demonstrate understanding of how language conveys cultural meaning. Students apply [Classical Language] sound-script relationships and use restored pronunciation, when reading familiar and unfamiliar texts aloud. They select and apply [Classical Language] grammatical conventions and rules when translating and responding to texts. They explain how [Classical Language] has influenced English vocabulary and analyse language structures and features, using metalanguage. They demonstrate understanding that the language, texts and artefacts from Ancient [Country/City] are connected with culture and identity and reflect on the interrelationship of language(s), culture(s) and identity. | N/A |
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| Version 9.0 | Action taken | Version 8.4 |
| Strand: Engaging with the ancient [Country/City] world through texts | Refined | Strand: Engaging with texts |
| Sub-strand: Accessing and responding to [Classical Language] texts | CombinedRefined  | Sub-strand: Accessing the ancient world through (language) texts |
| Sub-strand: Responding to texts |
| Content descriptions |
| interpret [Classical Language] texts to analyse the society and culture of the ancient [Country/City] worldACL9CLF10E01 | New |  |
| respond to texts and discuss ideas about ancient [Country/City] society in [Classical Language] or English, as appropriateACL9CLF10E02 | New |  |
| Sub-strand: Translating | No change  | Sub-strand: Translating |
| apply strategies to interpret and translate [Classical Language] texts to convey meaning and demonstrate understanding of context, purpose and audienceACL9CLF10E03 | New |  |

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| Version 9.0 | Action taken | Version 8.4 |
| Strand: Understanding language and culture | Refined | Strand: Understanding |
| Sub-strand: Understanding systems of language | Refined | Sub-strand: Systems of language |
| **Content descriptions** |
| apply the phonological and orthographic systems of [Classical Language] in a range of contextsACL9CLF10U01 | New |  |
| select and use vocabulary, grammatical structures and linguistic features of [Classical Language] to interpret, translate and respond to textsACL9CLF10U02 | New |  |
| explain how [Classical Language] vocabulary, structures and features extend understanding of English, using metalanguageACL9CLF10U03 | New |  |
| Sub-strand: Understanding the interrelationship of language and culture | CombinedMergedRefined | Sub-strand: The powerful influence of language and culture |
| Sub-strand: Role of language and culture |
| reflect on and explain how language, texts and artefacts provide understanding of culture and identityACL9CLF10U04 | New |  |
|  | Removed | Sub-strand: Reflecting |