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**CLASSICAL [LANGUAGE] SCOPE AND SEQUENCE**

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| **Years 7–8 (Year 7 entry)** | **Years 9–10 (Year 7 entry)** |
| **Achievement standard** | |
| By the end of Year 8, students use their knowledge of [Classical Language] to interpret texts and sources, and respond to information about ancient [Country/City] society. They develop strategies to translate [Classical Language] texts into English, identifying familiar vocabulary and language structures and features to interpret meaning.  Students apply [Classical Language] sound–script relationships and use restored pronunciation when reading familiar texts aloud. They demonstrate understanding that [Classical Language] has conventions and rules for spoken and written communication. They understand that [Classical Language] has influenced English vocabulary and comment on language structures and features, using metalanguage. They demonstrate awareness that language, texts and artefacts from Ancient [Country/City] are connected with culture and identity, and explore the relationships between language(s), culture(s) and identity. | By the end of Year 10, students use their knowledge of [Classical Language] to interpret and analyse information from a range of texts and sources about ancient [Country/City] society and culture. They apply strategies to translate and interpret [Classical Language] texts into English and demonstrate understanding of how language conveys cultural meaning.  Students apply [Classical Language] sound–script relationships and use restored pronunciation, when reading familiar and unfamiliar texts aloud. They select and apply [Classical Language] grammatical conventions and rules when translating and responding to texts. They explain how [Classical Language] has influenced English vocabulary and analyse language structures and features, using metalanguage. They demonstrate understanding that the language, texts and artefacts from Ancient [Country/City] are connected with culture and identity and reflect on the interrelationship of language(s), culture(s) and identity. |

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| **Content descriptions** | |
| **Strand: Engaging with the ancient [Country/City] world through texts** | |
| **Sub-strand: Accessing and responding to [Classical Language] texts** | |
| access and interpret [Classical Language] texts to explore the ancient [Country/City] world  ACL9LCLF8E01 | interpret [Classical Language] texts to analyse the society and culture of the ancient [Country/City] world  ACL9LCLF10E01 |
| respond to texts and convey information in [Classical Language] or English, as appropriate  ACL9LCLF8E02 | respond to texts and discuss ideas about ancient [Country/City] society in English or [Classical Language], as appropriate  ACL9LCLF10E02 |
| **Sub-strand: Translating** | |
| develop and apply strategies to interpret and translate [Classical Language] texts to convey meaning in English  ACL9LCLF8E03 | apply strategies to interpret and translate [Classical Language] texts to convey meaning and demonstrate understanding of context, purpose and audience  ACL9LCLF10E03 |

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| **Strand: Understanding language and culture** | |
| **Sub-strand: Understanding systems of language** | |
| understand and begin to apply the phonological and orthographic systems of [Classical Language]  ACL9LCLF8U01 | apply the phonological and orthographic systems of [Classical Language] in a range of contexts  ACL9LCLF10U01 |
| develop knowledge of the vocabulary and structures and features of [Classical Language] grammatical systems to understand, translate and respond to texts  ACL9LCF8U02 | select and use vocabulary, grammatical structures and linguistic features of [Classical Language] to interpret, translate and respond to texts  ACL9LCLF10U02 |
| compare [Classical Language] vocabulary and language structures and features with English, using metalanguage  ACL9LCLF8U03 | explain how [Classical Language] vocabulary, structures and features extend understanding of English, using metalanguage  ACL9LCLF10U03 |
| **Sub-strand: Understanding the interrelationship of language and culture** | |
| recognise that language, texts and artefacts provide insights into culture and identity  ACL9LCLF8U04 | reflect on and explain how language, texts and artefacts provide understanding of culture and identity  ACL9LCLF10U04 |